PROJECT PROPOSAL

As part of an ongoing concept I have used the theme of “In a Heartbeat”. It focuses on the immediacy of life at a given moment. This project arose from an accidental fall I had in December. Apart from the physical affects of the fall, it was the sudden, random circumstances of it, which resonated most with me.

To represent the various elements of the affects from the fall, the piece will consist of a number of different layers.

* The first layer will be a print on a 2m X 1.5m sheet of calico fabric. The image will be taken from a semi-blind drawing of a foot reflected in a mirror. The contorted pose of the foot represents the pain.
* In front of the calico will hang a sheet of muslin cloth. To represent the fall itself a pattern of red footprints will be made directly onto the fabric, narrating the sequence of the fall.
* The third layer will consist of a projection of images. These will rotate between a series of different angles from a fallen perspective, set in different environments. By projecting the images onto the muslin it will allow for the play of light as the fabric moves naturally in the air, reflecting the transience of time. The images will represent the chaos and confusion of the moment. By setting them in different environments it will portray the random occurrence of the accident.