
Editorial

Yes, you're right, it's about time! It feels like so much has been blamed on Covid19 that it's become a cliché, and we couldn't even specifically point to a way in which the pandemic has slowed us down. We're sure we're not alone in saying that this last year has been busier than ever, though. Is it an institutional thing? I mean they know where we are at every hour of the day, right...? Anyway, we're going to keep this really brief so that you can head straight for the good stuff.

We're really delighted to have worked with Kai Minosh Pyle and Danne Jobin on this special issue devoted to Transgender, Two-Spirit, and Nonbinary Indigenous Literatures. They have brought together a fantastic line-up of authors and subject matter, which they introduce perfectly in their standalone introduction—so we won't do a chapter breakdown here. We will, however, just note the one additional article in this issue. Cassandra Krauss's analysis of David Treuer's *Prudence* offers reading of the ways the novel collapses time and distance to examine the continuities of colonial violence in the context of international warfare. Treating the novel as Indigenous war/historical fiction, but exploring the ways Treuer unpicks and unsettles generic convention, it makes, we believe, a strong intervention.

As ever, our team of review editors have put together an exceptional list of reviews, and we are grateful as ever to all those who work with us behind the scenes to put the journal together and make the journal a valuable contribution to the field. This year, those people include the amazing speakers at the 42nd annual *American Indian Workshop*, organized by James Mackay and held in collaboration with *Transmotion*. The conference was a huge success—deeply thought provoking, moving, and great fun. There will be a standalone special issue in the not-distant future, and keep an eye out for announcements about further online events. In the meantime... enjoy!

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two reviewers, and each issue approved by an editorial board of senior academics in the field (listed in the Front Matter of the full PDF and in the online "About" section).

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