
Editorial

It brings us great pleasure to welcome you to this second in our guest-edited double issue of *Transmotion* on Indigeneity and the Anthropocene. And with no apology for brevity, it once again brings me great pleasure to usher you straight on to Martin Premoli's second wonderful introduction to this issue... Congratulations to Martin and David for a deeply absorbing double issue. As ever, our team of review editors have put together a fantastic selection of reviews, and we are grateful as always to all those who work with us behind the scenes to put the journal together and make it a valuable contribution to the field. On this occasion, we particularly welcome our new Creative Editor, Steven Sexton of the University of Nevada, Las Vegas, and reviews assistant Bethany Webster-Parmentier of Europa-Universität Flensburg.

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