



## EDITORIAL

# 11.1 – 10<sup>th</sup> Anniversary Issue

It's okay to celebrate your own birthday a little late, isn't it? Honestly, it's not because we're self-conscious about our age, we just don't know where the time goes. Despite our best efforts we have singularly failed to clone ourselves, although we have gradually increased the team over the years. So on the occasion of this, *Transmotion's* 10<sup>th</sup> anniversary issue, we'd like to start with a round of thanks to all those closest to the journal who have dedicated time and energy over the years to editorial labour—from fellow founding co-editors James Mackay and Laura Adams Weaver to wonderful guest editors and everyone else in between. Our current team is particularly indebted to editorial assistants who graft away behind the scenes, so Bethany, Fran, thank you, and a hearty welcome to Soph Harris-Nijmeijer who joins us as assistant nonfiction reviews editor for the next issue. We are also hugely grateful to our Board who have supported and energised us from the off. And of course, we couldn't open the 10<sup>th</sup> anniversary issue without a shout out to the man whose ideas, stories, and neologisms are the reason this journal exists at all—Viz, we salute you!

We had no idea what we were starting when the indomitable Dr Mackay approached David<sup>2</sup> and Laura back in 2014. We knew from the get-go that we wanted to be fully open access, free to all users at all times, and we just happened to coincide with a push at the University of Kent for online open access journals. That first issue in 2015 was a big leap in the dark, but the warmth of reception from authors and readers alike has exceeded our expectations and for that, 10 (or so) years on, we are eternally thankful. Several of our contributors have gone on to win awards for their essays in this journal. Others on the creative side have generously collaborated with us relatively early in their trajectories and gone on to do fantastic things (we're not claiming credit, just happy to

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cheer them on). We rely on your generosity (and patience), on goodwill and a good word, and it is testament to Indigenous Literary Studies that all of those qualities abound.

This might be an opportune moment to remind readers that all editorial work on the journal is done on a voluntary basis. The hosting fees we pay to remain open access have thus far been covered by the University of Kent's Templeman Library and the modest budget of the Centre for Indigenous and Settler Colonial Studies at the University of York. Sponsorship remains a key target, not least as we figure out how to cover the cost of moving our archive from Kent to White Rose University Press. It is a moderate cost, but a cost nonetheless. If any of you have bright ideas or deep pockets, we would love to hear from you...

In the meantime, we hope you enjoy the offerings in vol. 11, issue 1, Spring 2026 (sssh, don't ask what happened to Fall 2025, nobody's noticed). We weren't sure we'd get to the triple 1s when we put out the first pair of digits, but we're delighted and (with humility) proud to have done so. We are joined in this issue by Kirstin L. Squint, who maps out the Native South through Leanne Howe's tribalographic framework; by Alexander Pettit and James Cox on a tour through the comedic work of Lynn Riggs; by Rene Dietrich, who circumnavigates the European scene with three insightful interlocutors. Denise Low reflects in passionate and moving ways about her time teaching at Haskell Indian school before the incomparable, inspirational Gerald Vizenor himself opens up a time capsule containing a recorded interview he did with Vine Deloria Jr. back in 1969. Shannon Toll's interview with Daryl Baldwin and Kara Strass at the Myaamia Center, Miami University, rounds out the middle section before we close with a selection of ever-thoughtful reviews. We love doing this work. We hope you enjoy the outcome.

David Stirrup  
David Carlson  
Bryn Skibo  
Shannon Toll  
Shelley Saggar  
Laura M. De Vos