

Author Biographies

JOSEPH BAUERKEMPER is an Assistant Professor in the Department of American Indian Studies at the University of Minnesota Duluth where his scholarship, outreach, and teaching emphasize politics, literature, governance, and law. Before joining the UMD faculty Joseph earned his PhD in American Studies from the University of Minnesota Twin Cities, enjoyed one year at the University of Illinois as a Chancellor's Postdoctoral Fellow in American Indian Studies, and enjoyed two years at UCLA with concurrent appointments as an Andrew W. Mellon Postdoctoral Fellow in the program for the study of Cultures in Transnational Perspective and as a Visiting Assistant Professor in the Department of English.

DIANE GLANCY is professor emerita at Macalester College. Her 2014-15 books are *Fort Marion Prisoners and the Trauma of Native Education*, creative nonfiction, University of Nebraska Press, *Report to the Department of the Interior*, poetry, University of New Mexico Press, and three novels, *One of Us*, *Uprising of Goats*, and *Ironic Witness*, Wipf & Stock.

DEBORAH MADSEN is Professor of American Studies and Director of the Department of English Language and Literature at the University of Geneva. Her research focuses on issues of settler-nationalism, indigeneity, and migration, exemplified by her work on American Exceptionalism and the white supremacist ideology of Manifest Destiny. She has written extensively on the work of Gerald Vizenor, including the monograph *Understanding Gerald Vizenor* (2009) and the edited books *Gerald Vizenor: Texts and Contexts* (co-edited with A. Robert Lee, 2010) and *The Poetry and Poetics of Gerald Vizenor* (2012). She is currently editing the *Routledge Companion to Native American Literature* (scheduled for publication in 2015).

PAUL STEWART is Professor of Literature at the University of Nicosia, Cyprus. He is the author of two books on Beckett: *Sex and Aesthetics in Samuel Beckett's Works* (Palgrave 2011) and *Zone of Evaporation: Samuel Beckett's Disjunctions* (Rodopi 2006). He is a regular contributor to *The Journal of Beckett Studies* and *Samuel Beckett Today / Aujourd'hui*. He is currently working on questions of narrative and ethics in Beckett and Coetzee, as well as the radio and stage adaptations of *Lessness*. He is also a creative writer; his first novel *Now Then* was published by Armida Press in 2014 and his first volume of poetry, *And Other Elsewheres*, appeared in 2009.

GERALD VIZENOR is Professor Emeritus of American Studies at the University of California, Berkeley. He has published more than thirty books including *Blue Ravens*, a historical novel about Native Americans in the First World War. He was the Principal Writer of the Constitution of the White Earth Nation in Minnesota.